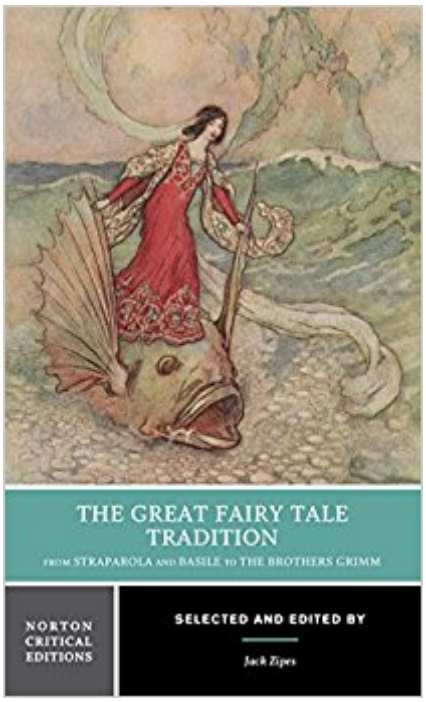
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The Great Fairy Tale Tradition: From Straparola And Basile To The Brothers Grimm (Norton Critical Editions)



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Synopsis

The first edition of its kind, The Great Fairy Tale Tradition is indispensable for students of fairy tales. The talesÃ¢â ¬â ¢116 in allÃ¢â ¬â ¢are thematically grouped. Each grouping is introduced and annotated by Jack Zipes, the genreÃ¢â ¬â„¢s reigning expert. Twenty illustrations accompany the texts. "Criticism" includes seven important assessments of different aspects of the fairy tale tradition, written by W. G. Waters, Benedetto Croce, Lewis Seifert, Patricia Hannon, Harry Velten, Siegfried Neumann, and Jack Zipes. Brief biographies of the storytellers and a Selected Bibliography are included.

Book Information

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Customer Reviews

Jack Zipes (Ph.D. Columbia University) is a Professor of German at the University of Minnesota. In addition to his scholarly work on childrenÃ¢â ¬â„¢s literature, he is an award-winning storyteller in public schools and has worked with various childrenÃ¢â ¬â„¢s theaters. His major publications include Sticks and Stones: The Troublesome Success of ChildrenÃ¢â ¬â„¢s Literature from Slovenly Peter to Harry Potter (2000), Happily Ever After: Fairy Tales, Children, and the Culture Industry (1997), Fairy Tale as Myth/Myth as Fairy Tale (1994), The Brothers Grimm: From Enchanted Forests to the Modern World (1988), and Fairy Tales and the Art of Subversion: The Classical Genre for Children and the Process of Civilization (1983).

If I was teaching a course on fairy tales, this book would be the course's primary text. Editor Jack Zipes compiled the book with such a purpose in mind and it's a job well done. The largest section, The Texts of the Great Fairy Tale Tradition, is comprised of fairy tale texts grouped into over 35 themes. Examples of themes include: Love Conquers All, Abandoned Children, Shrewd Cats, and Envious Sisters. Each theme has a minimum of two tales--usually more--with an introduction explaining the history of the theme and its tales. Zipes' introduction includes a definition of the literary fairy tale and its history as a genre. Critical essays by respected scholars are included in the Criticism section. Short biographies of the authors, black and white illustrations, and a selected bibliography add to the resources found inside. My only wish is that an index to aid with finding and cross-referencing tales had been included. This book makes a great reference book or textbook for the armchair scholar at an affordable price.

I have not finished it, as it is a book that you pick up whenever, and not lose your train of thought. It is short stories. So far I am enjoying it. Very extensive collection of tales.

the book is great it helps a lot if you have to do a thesis statement plus it helps me in my current class with all the things we are reading from this book

didn't use it for class but was a required textbook

Good knowlegeable overview of the European literary fairy tale, written by a leading scholar on the subject.

Jack Zipes has brought together a comprehensive collection of fairy tales that surprises the reader with how insightful and timeless these tales are in regards to the human condition. Many of these tales, which are not found in more polite and juvenile collections, still have the power to enchant the imagination.

This is an excellent collection of fairy tales - and the critical analysis is definitely not the dry, boring, academic writing you might expect!

I would recommend this book to anyone crazy about fairy tales, like me. It is written for adults. Very rich.

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